

Be Taken

Presto (♩ = c.a. 147)

Allegro (M.M. ♩ = c.a. 126)

Flute

Cello

Piano

할퀴듯이 연주 *g^{va}-1*

f

f

Sul pont. *p*

ff *g^{va}-1*

pp

sfz

Leg.

Fl.

Vc.

Pno.

vib. *non vib.* *flutter.*

f

mf

mf

mf

pp

mf

sfz

2
14

Fl.

Vc.

Pno.

mp *mf* *p* *pp* *f* *Ordinario*

21

Fl.

Vc.

Pno.

ff *ff* *decresc.*

27

Fl.

Vc.

Pno.

mf *cresc.* *mf* *cresc.* *pp* *8va* *8va* *8va* *cresc.* *8va*

33

Fl. *ff*

Vc. *ff* *f*

Pno. *sfz* *sfz* *ff* *sfz*

8va

37

Fl. *pp* *ff* *pp* *ff*

Vc. *pp* *f* *pp* *f*

Pno. *sfz* *sfz* *ff*

non vib. flutter. non vib. non vib. vib. flutter. non vib. vib. flutter. vib. non vib. flutter. vib.

2. Compulsory labor

Presto (♩ = ca. 162)

The musical score is written in 4/4 time and consists of three systems. The first system includes parts for Flute, Cello, and Piano. The Flute part begins with a *pp* dynamic and features a melodic line with some grace notes. The Cello part provides a rhythmic accompaniment, also starting at *pp* and moving to *f*. The Piano part features a complex texture with arpeggiated chords in the right hand and a steady eighth-note pattern in the left hand, starting at *pp* and moving to *f* with the instruction *sempre legato*. A *8va* marking is present above the final measure of the first system. The second system shows the Flute and Cello parts as rests, while the Piano part continues its intricate texture. The third system continues the Piano part with similar complexity.

2. Compulsory labor

This musical score consists of three systems, each with three staves: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 11-14):**
 - Fl.:** Measures 11-14. Measure 11 is a whole rest. Measure 12 has a whole rest. Measure 13 begins a phrase of eighth notes with a dynamic marking of *ff*. Measure 14 continues this phrase.
 - Vc.:** Measures 11-14. Measures 11-12 are whole rests. Measure 13 begins a phrase of eighth notes with a dynamic marking of *ff*. Measure 14 continues this phrase.
 - Pno.:** Measures 11-14. Measures 11-12 feature a continuous eighth-note accompaniment. Measure 13 has a dynamic marking of *p cresc.* and includes a slur over the right-hand part. Measure 14 continues the accompaniment.
- System 2 (Measures 15-18):**
 - Fl.:** Measures 15-18. Measures 15-17 feature a phrase of eighth notes with a slur. Measure 18 has a whole rest. A dynamic marking of *fff* appears at the end of measure 18.
 - Vc.:** Measures 15-18. Measures 15-17 feature a phrase of eighth notes with a slur. Measure 18 has a whole rest. A dynamic marking of *fff* appears at the end of measure 18.
 - Pno.:** Measures 15-18. Measures 15-17 feature a phrase of eighth notes with a slur. Measure 18 has a whole rest. A dynamic marking of *fff* appears at the end of measure 18.

2. Compulsory labor

19

Fl.

Vc.

Pno.

non legato

fff

Detailed description: This system covers measures 19 to 22. The Flute part (Fl.) features a melodic line with slurs over measures 19-20 and 21-22. The Violin part (Vc.) provides a rhythmic accompaniment with slurs. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. Dynamics include 'non legato' and 'fff'.

23

Fl.

Vc.

Pno.

Detailed description: This system covers measures 23 to 26. The Flute part (Fl.) features a melodic line with slurs. The Violin part (Vc.) provides a rhythmic accompaniment with slurs. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords.

3. Starve to Death

Andante ♩ = ca. 72

8va

Flute

Cello

pp

pp

Lyrics

모든 연주자가 중얼거리듯이

Cello : Ich bin hunglich. Ich werde sterben.

Ich wunsche mir satt zu sein,
wenn ich wasser traenke.

Piano : 배가 고프다. 죽을 것 같다.

물이라도 배터지게 먹고 싶다.

5 8va

Fl.

Vc.

pp

pp

Cello : Ich werde meine Selle widmen, wenn ich ein stueck Brot esse.

Besser waere,

wenn ich sterbe.

Piano : 빵 한조각이라도 먹을 수 있다면 영혼이라도 바치겠어.

차라리 이대로

죽는게 낫지 않을까?

Fl. 9

Vc. 9

8va

Cello : Bardzo Glodny. Bede zmarl. Potrzebne tylko, tylko troche wode

Piano : SO HUNGRY. I'm gonna die. I need Just, Just a little water.

Fl. 13

Vc. 13

8va

gliss.

Cello : Jezeli moge jedzenie tylko jedna bulke, moge dac moj serce. Ach, Umarzyc to lepszy.

Piano : If I can eat only one piece of bread, I can sell my soul. Rather, It would be better to die.

4. The Gas of Death

Pesante ♩ = 104

The score is divided into two systems. The first system (measures 1-9) features a Flute part with a melodic line starting on a whole note, followed by eighth notes. The Cello part provides a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with chords and moving lines. Dynamics include *f*, *2 p*, *3 ff*, *4 ff*, *cresc.*, and *decresc.*. The second system (measures 10-16) continues the Flute and Cello parts, with the Piano part featuring a more active melodic line in the right hand. Dynamics include *f*, *8^{va}*, and *mp*. The piece concludes with a 6/16 time signature.

Flute
f
2 *p*
3 *ff*
4 *ff*
cresc.
decresc.
decresc.

Cello
f

Piano
f
2 *p*
3 *p*
4 *ff*
cresc.
cresc.
decresc.

Fl.
10
f

Vc.
10
f
8^{va}

Pno.
10
mp

6/16

The Gas of death

X3

2

Fl. *14*

Vc. *14*
8va

Pno. *14*
mp

Fl. *18*

Vc. *18*
f

Pno. *18*
ff

Fl. *22*

Vc. *22*
(8va)

Pno. *22*

Panic, Horror and Fear

Presto con fuoco (♩ = ca.170)

8^{va}----- 신음소리

Flute *p* 악!!! *f*

Cello *f* 이야!
(고함소리) *p* *f*

Piano *p*

11 8^{va}-----

Fl. *ff*

Vc. *p* *ff*

Pno. *mf* *f* *ff*

21 *8va-*

Fl.

Vc.

Pno.

(공포에 질린 목소리로)

29 **f**

Fl. 살려줘. 무서워. 죽고싶지 않아. 이 지옥같은 곳에서 벗어나고 싶어.

Vc. **f** Lass mich im Leben. Ich habe furchtbare Angst. Ich werde nicht sterben. Ich mo"chte mich von der Ho"lle frei sein. Rette mich jemand.

Fl.

Vc.

Pno.

(체념한 목소리로)

(공포에 질린 외침)

Fl. ***ff*** 차라리 이대로 죽는 게 낫지 않을까? Save me. So afraid. I don't wanna die. Somebody take me dot of this Hell. Somebody, please save me.

Vc. ***ff*** Besser wa"re, wenn ich sterbe. Zachowaj mi. Boje sie. Nie chce umierac. Kogos zachowajmi. Chce uciekacz tak jak piekla.

Pno.

Fl. ***fff*** (확신에 찬 목소리로 외치듯이)
Rather, It would be better to die.

Vc. ***fff*** To lepiej teraz umierac, zamiast zyc.

Pno.

43 Fl. (모든 연주자가 흐느껴 운다)

43 Vc.

43 Pno.

15^{ma} 8^{va} 8^{va} 15^{ma}

Reo. *

Reo. *

Reo.

* 잔향이 사라질 때 까지 페달을 떼지 않는다. *

** 플루트와 첼로 연주자는 피아노 페달을 뗄 때까지 흐느끼는 모션을 취하고 있도록 한다.