

5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

mp

f

3

5

8

님 은 갓 습 니 다 아 아 아 사 랑 하 는

Vln. I

p

mf

Vln. II

p

mf

Vla.

p

mf

Vc.

Unis.

p

mf

D.B.

p

mf

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), horns (Horn 1,2 and 3,4), trumpets (B-flat Trumpet), trombone, timpani, suspended cymbal, tuba, and a vocal line. The vocal line includes Korean lyrics: '님 은 갓 습 니 다 아 아 아 사 랑 하 는'. The score also includes staves for strings (Violin I, Violin II, Viola, Violoncello) and double bass. Dynamics such as *mp*, *f*, *p*, and *mf* are indicated throughout. A triplet of eighth notes is marked with a '3' above it. The page number '2' is at the top left, and a rehearsal mark '5' is placed above the first staff.

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

p

p

p

— 나 의 너 은 갔 습 니 다

3

3

3

3

3

3

3

This page of a musical score covers measures 13 and 14. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- B♭ Cl.**: Bass Clarinet, plays a melodic line with a slur across measures 13 and 14.
- Bsn.**: Bassoon, plays a supporting line with a slur across measures 13 and 14.
- Hn. 1,2**: Horns 1 and 2, rests in both measures.
- Hn. 3,4**: Horns 3 and 4, rests in both measures.
- B♭ Tpt.**: Trumpet in B-flat, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Sus-Cymb.**: Suspended Cymbal, rests in both measures.
- T.B.**: Tenor Bassoon, rests in both measures.
- T.**: Tenor, rests in both measures.
- Vln. I**: Violin I, plays a triplet figure in both measures.
- Vln. II**: Violin II, plays a triplet figure in both measures.
- Vla.**: Viola, plays a triplet figure in both measures.
- Vc.**: Violoncello, plays a supporting line with a slur across measures 13 and 14.
- D.B.**: Double Bass, plays a supporting line with a slur across measures 13 and 14.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 13 and 14 are indicated at the beginning of their respective staves.

17

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

f

mf

mf

mf

mf

mf

8

푸 - 른 산 빛 을 깨 치 고

19

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

단 풍 나 무 숲 을 향 하 여 난

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

21

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

8 작 — 은 길 을 걸 어 서 차 마

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

8

별 치 고 갔 습 니 다 —

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl.

Ob.

B \flat Cl. *f*

Bsn. *mf*

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T. *f*

황 금 의 꽃 같 이 굳 고

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

8 빛 나 던 옛 맹 세 는 차 디 찬

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

8

티 끝 이 되 어 서 한 숨 의 미 풍 에

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

8 날 - 려 갔 습 니 다

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

B \flat Tpt. *f*

Tbn. *f*

Timp. 33

Sus-Cymb. 33

T.B. 33

T. 33

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

8

35

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

37

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T. *p*

8 날 카 로 운 첫 키 스 의 추 억 은

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This musical score page, numbered 17, contains the following parts:

- Fl.**: Flute part with a melodic line starting at measure 39.
- Ob.**: Oboe part with a melodic line starting at measure 39.
- B♭ Cl.**: Bass Clarinet part with a melodic line starting at measure 39.
- Bsn.**: Bassoon part with a melodic line starting at measure 39.
- Hn. 1,2**: Horns 1 and 2, shown as rests.
- Hn. 3,4**: Horns 3 and 4, shown as rests.
- B♭ Tpt.**: Trumpets in B♭, shown as rests.
- Tbn.**: Trombones, shown as rests.
- Timp.**: Timpani, shown as rests.
- Sus-Cymb.**: Suspended Cymbal, shown as rests.
- T.B.**: Tenor Bass, shown as rests.
- T.**: Tenor voice with lyrics:

나 - 의 - 운 명 의 지 침 을 -
- Vln. I**: Violin I part with a melodic line starting at measure 39.
- Vln. II**: Violin II part with a melodic line starting at measure 39.
- Vla.**: Viola part with a melodic line starting at measure 39.
- Vc.**: Violoncello part with a melodic line starting at measure 39.
- D.B.**: Double Bass part with a melodic line starting at measure 39.

The score is in a key signature of three flats and begins at measure 39. It features various musical notations including slurs, accents, and triplets.

41

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

8

들 - 러 흥 고 뒀 걸 음 처 서

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

사 - 라 졌 습 니 다

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T. *p*
8 나 — 는 향 기 른 님 — 의

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score, numbered 20, contains measures 45 through 48. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), and Suspended Cymbal (Sus-Cymb.). The brass section includes Trumpet B (T.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloist (T.) has a line with Korean lyrics: '나 — 는 향 기 른 님 — 의'. The score features various musical notations such as dynamics (*p*), articulation (accents), and phrasing (slurs). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is melodic and expressive.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

8

말 소 리 에 귀 를 먹 고

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

꽃 다 운 님 의 얼 굴 에 나 의

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 22, contains measures 49 and 50. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpet, Trombone, and Timpani. The brass section includes Trombone and Trumpet. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist part has Korean lyrics: '꽃 다 운 님 의 얼 굴 에 나 의'. The score features various musical notations such as slurs, ties, and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

51

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T. *p* *p*

8
눈 이 멀 었 습 니 다 아

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 23, contains measures 51 through 52. The score is arranged for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The brass section includes Trombone (T.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (T.) features Korean lyrics: "눈 이 멀 었 습 니 다 아". The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *pp* (pianissimo). Measure 51 shows the woodwinds and strings playing, while the vocal line begins in measure 52. The key signature has one sharp (F#) and the time signature is 4/4.

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

p Div.

Hn. 3,4

p Div.

B♭ Tpt.

Tbn.

53

Timp.

53

Sus-Cymb.

53

T.B.

53

T

8

— — 아 — —

53

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

57

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

B♭ Tpt.

Tbn.

Timp. *p*

Sus-Cymb. *p*

T.B.

T. *mf*

8 사랑 하는 - 나 의 님 은 갔 습 니 다

Vln. I *pp* *mp* *p*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *mp* *p*

D.B. *pp* *mp* *p*

62

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp. *f*

Sus-Cymb. *mf*

T.B. *f*

T. *f*
8 사랑도 사람의 일이라 만 - 날

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This is a page of a musical score, page 26, starting at measure 62. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1,2), Horns 3 and 4 (Hn. 3,4), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Suspended Cymbal (Sus-Cymb.), Trombone (T.B.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (T.) has Korean lyrics: '사랑도 사람의 일이라 만 - 날'. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features musical notations like slurs, accents, and triplets. The woodwinds and strings are playing sustained notes or simple rhythmic patterns, while the vocal line is the primary melodic focus.

64

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

Hn. 1,2 *f* al

Hn. 3,4

B♭ Tpt.

Tbn.

Timp. *mp* *mf*

Sus-Cymb.

T.B.

T. *ff* *f*

8 때 미 리 떠 날 것 을 염 려 하 였 지 만 이 별 은 뜻 밖 의

Vln. I *f* Div. Unis.

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

67

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

일 이 되 고 놀 - 란 가 슴 은 새 로 운

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn.

Hn. 1,2 *f*

Hn. 3,4

B \flat Tpt.

Tbn.

Timp. *mf*

Sus-Cymb. *mf*

T.B.

T. *f*

슬 품 에 터 집 니 다

Div. Unis.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Rubato 낮게 읊조리듯이

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

fp

fp

fp

fp

fp

fp

fp

우리는 만날 때 떠날 것을 염려하듯 떠날 때 다시 만날 것을 믿습니다

75

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

아

아

호소하듯 그리고 간절하게 ♩ = 76

80

Fl.

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1,2

Hn. 3,4

B♭ Tpt.

Tbn.

80

Timp.

80

Sus-Cymb.

80

T.B.

80 *f*

T

님 은 갓 지 마 는 나 는 님 을 보 내 지 않 았 습 니 다 제 곡 조 를

80 *f*

Vln. I

80 *f*

Vln. II

80 *f*

Vla.

80 *f*

Vc.

80 *f*

D.B.

80 *f*

85

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B \flat Tpt.

Tbn.

Timp.

Sus-Cymb.

T.B.

T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

못 이 기 는 - 사 랑 의 노 래 가 님 의 침 목

89

Fl. *mf* Div. 3

Ob. *mf* Div. 3

B \flat Cl. *mf* Div. 3

Bsn. *mf* Div. 3

Hn. 1,2 *mp* *al* Div. *mf* Div.

Hn. 3,4 *mf* Div. 3

B \flat Tpt. *mf* Div. 3

Tbn. *mf*

Timp. *ff*

Sus-Cymb. *ff*

T.B. *ff*

T. *ff* 3 3

Vln. I *ff* *mf* 3 3

Vln. II *ff* *mf* 3 3

Vla. *ff* *mf* 3 3

Vc. *ff* *mf* 3 3

D.B. *ff* *mf* 3 3

을 휩싸고 돕 니 다 님 의 침묵 을 휩싸고

93

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Sus-Cymb.

T.B. *ff*

T. *ff*
8 들 니 다

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*